

سوالات استخدامی

ادبیات انگلیسی

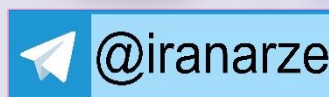
توضیحات:

- بخشی از محصول
- شامل ۱۶ سوال
- با قابلیت پرینت
- کد محصول es1۰۷۶

برای دانلود رایگان جدیدترین سوالات استخدامی ادبیات انگلیسی، اینجا بزنید

همچنین جهت مشاهده آخرین اخبار استخدامی، اینجا بزنید

« انتشار یا استفاده غیر تجاری از این فایل، بدون حذف لوگوی ایران عرضه، مجاز می باشد »



۴ سوال ابتدایی این فایل، دارای پاسخنامه تشریحی می باشد. در صورت تمایل به دریافت سوالات بیشتر با جواب تشریحی می توانید این محصول را از سایت ایران عرضه خریداری نمایید.

خرید محصول

❖ سوالات ادبیات انگلیسی تالیف ایران عرضه ۱۴۰۳

1- In the most common use of the term, a lyric is any fairly short poem, consisting of, who expresses a state of mind or a process of perception, thought, and feeling. (iranarze.ir)

- 1) The literature representation by a poet 2) The utterance by a single speaker
3) The imaginative text by a poet ۴) A brief story by a speaker

✓ پاسخ سایت ایران عرضه: گزینه ۲ ← (غزل در رایج ترین کاربرد آن، شعر نسبتاً کوتاهی است که از کلام یک گوینده تشکیل شده و بیانگر حالتی از ذهن یا فرآیندی از استنباط، فکر و احساس است. بنابراین گزینه ۲ صحیح است)

2- refers to the literature written to broaden, deepen and sharpen our awareness of life.

(iranarze.ir)

- 1) Narrative literature 2) Imaginative literature
3) Communicative literature 4) Interpretive literature

✓ پاسخ سایت ایران عرضه: گزینه ۴ ← (به ادبیاتی که برای تعمیق و افزایش آگاهی ما از زندگی نوشته شده است، ادبیات تفسیری گفته می شود. بنابراین گزینه ۴ صحیح است).

۳- (source: iran arze website) The are part of the common culture of the Indo-European peoples and constitute perhaps the most widely read collection of fables in world literature .(iranarze.ir)

- 1) classic and fairly tales 2) morality tales
۳) beast fables 4) morality fables

✓ پاسخ سایت ایران عرضه: گزینه ۳ ← (تمثیلات جانوری بخشی از فرهنگ مشترک جمعیت هند و اروپایی در نظر گرفته می شوند و شاید پرخواننده ترین مجموعه تمثیلات در ادبیات جهان باشند. بنابراین گزینه ۳ صحیح است). (منبع ایران عرضه)

۴- The third part of plot structure, the point at which the action stops rising and begins to fall or reverse is called (iranarze.ir)

- 1) Climax 2) Conflict 3) Conclusion ۴) Event

✓ پاسخ سایت ایران عرضه: گزینه ۱ ← (سومین بخش از ساختار پلات، نقطه ای که در آن کنش متوقف می شود و روند معکوس یا رو به پایینی را طی می کند، نقطه اوج یا کلایمکس نامیده می شود. بنابراین گزینه ۱ صحیح است).

5- Literary works are often crafted with a deeper meaning designed purposefully to make the reader think and are rarely predictable .(iranarze.ir)

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|---------------------|----------------------|
| 1) Commercial works | 2) Imaginative works |
| 3) Escapist works | 4) Literary works |

٦- Which of the following is not correct? (iranarze.ir)

- 1) A neutral term for a character who opposes the leading male or female character is called dynamic character.
- 2) A complex character, often a major character, who can grow and change and "surprise convincingly" is called round character.
- 3) A character who changes little if at all in the progress of the narrative is called static character
- 4) The one who opposes the hero and heroine is called Villain.

V- Jorge Luis Borges, an outstanding modern writer of Latin America, was born in into a family prominent in ... history. (iranarze.ir)

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|---------------------|-------------------------|
| 1) Cuzco- Argentina | Buenos Aires- Argentina |
| ٣) Izamal- Mexico | ٤) Yucatan- Mexico |

A- The main focus of "A Clean, Well-Lighted Place" written by Hemingway is ...? (iranarze.ir)

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|---|--|
| 1) on the symbol of fear and abhorrence | 2) on a very bright and pleasant cafe |
| 3) on a dusty street at night | 4) on the pain of old age suffered by a man. |

٩- Which of the following is correct? (iranarze.ir)

- 1) Drama is by nature designed for onlookers, viewers and crowd
- 2) Tragedy is a type of literary drama that represents nonsignificant actions with unremarkable meanings, and ends with unexpected outcome for the hero
- 3) Soliloquy is a speech in which a character, alone on the stage, addresses audiences
- 4) Realistic drama is a type of drama related to tragedy but featuring sensational incidents, emphasizing plot at the expense of characterization, relying on cruder conflicts.

١٠- Araby's key theme is..., as the boy deals with the limits imposed on him by his situation. (iranarze.ir)

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|----------------|----------------|---------------|----------------|
| 1) imagination | 2) observation | 3) perception | 4) frustration |
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١١- What is the name James Joyce's great novel? (iranarze.ir)

- 1) Chamber Music 2) Exiles 3) Ulysses 4) Finnegans Wake

۱۲- (authorship: iranarze.ir) The definition of a word, apart from the impressions or feelings it creates in the reader is called (iranarze.ir)

- 1) connotation 2) denotation 3) invention 4) imagination

۱۳. Sometimes the poet merely gives clues, so that the reader may discover the meaning for himself/herself.

This is the case with "The Long Hill", by (iranarze.ir)

- 1) Darkening Land 2) Walt Whitman
۳) Emily Dickinson 4) Sara Teasdale

۱۴. Considering "My heart aches, and a drowsy numbness pains My sense, as though of hemlock I had drunk" in Keats's poem, the words "my heart aches" and the reference to pain suggest the poet's

- 1) unhappiness ۲) disgust ۳) anger 4) antipathy

۱۵. In the fifth stanza, "White hawthorn, and the pastoral eglantine; (iranarze.ir)

Fast fading violets covered up in leaves;
And mid-May's eldest child,
The coming musk-rose, full of dewy wine,
The murmurous haunt of flies on summer eves."

Keats is contrasting the real world and a world of ".....".

- 1) Challenging- enjoy 2) Sadly- enjoy
۳) painful – ease 4) Sadly- nonviable

16. At the first stanza of "At the San Francisco Airport", the speaker by referring the light in the terminal gives "perfect vision" and its artificial quality, "false" and "hard" showing us (iranarze.ir)

- 1) a rich insight into verbal strategies
2) the common connotations of fairly common words
3) the signals of disturbance
4) the limits of the rationalism he tries to maintain