عنوان فارسی مقاله:
آموزش خلاقیت: ایجاد برنامه درسی طراحی تجربی کارگاهی برای دانش آموزان پیش دانشگاهی و دانشجویان سطح کارشناسی ارشد چین

عنوان انگلیسی مقاله:
Teaching Creativity: Developing Experimental Design Studio Curricula for Pre-College and Graduate Level Students in China

توجه!
این فایل تنها قسمتی از ترجمه میباشد. برای تهیه مقاله ترجمه شده کامل با فرمت ورد (قابل ویرایش) همراه با نسخه انگلیسی مقاله، اینجا کلیک فریمودید.
4.2.2. Glass

Second studio module and the workshop was focused on glass. As design development journey has started from the ancient Chinese art of *Liuli*, it has been persuaded by explorations towards various approaches in the fabrication, function, and design of glass, moving beyond the aspect of a mere art and transparency. This assignment has aimed to awaken an insight within the students into basics of Chinese and international glass art as they reconstruct this knowledge of working on glass, experimenting how the material behave, while simultaneously receiving practical exposure to glass, how it can be processed and worked with, as well as applying computational methods to get contemporary and speculative results. This module has also received assistance and help on teaching from the Institute for Lightweight Structures and Conceptual Design (ILEK) at Stuttgart University.