عنوان فارسی مقاله:

ساخت هنری: فردیت و معنا

عنوان انگلیسی مقاله:

Artmaking, Subjectivity, and Signification

توجه!

این فایل تنها قسمتی از ترجمه میباشد. برای تهیه مقاله ترجمه شده کامل با فرمت ورد (قابل ویرایش) همراه با نسخه انگلیسی مقاله، اینجا کلیک کنید.
Summation

This present article has extended a Lacanian paradigm to artistic practice as an opening effort. Art educator jan jagodzinski’s (1997, 2004, 2005) exceptional research into contemporary youth culture from a Lacanian paradigm represents the substantial depth to be attained from the employment of this vantage point. jagodzinski skilfully draws upon Lacanian psychoanalytic concepts of subjectivity, identity, transgression, desire and alienation, the Law, and an ethics of the Real to explore the impact of contemporary media on youth culture. This same psychoanalytic discourse could comparably deepen our understandings of artistic practice, raising an appreciation for, among others, issues such as voice, identity and recognition, the power of desire, resistance and disruption, master signifiers, and the pursuit of the Real as an expansion of our conceptualization of artistic practice.